

## מאָדע האַמטחאן הנְהאָי

לְטאָב אַמאַגסטיִר – מסאַר אַלמַעלמיִן

2023

1) קאַמל פּרַחאַן סאַלח. אַלְשַׁעֵר וְאַלְדַּיִן: פּאַעלִיַּת אַלְרִמַּז אַלְמַקְדַּסִּין פִּי אַלְשַׁעֵר אַלְעַרְבִי. בֵּירוֹת, 2005, ס 81-147.

- 2) Ibrahim Taha, 2006. "'Beware Men, They Are All Wild Animals' – Arabic Feminist Literature: Challenge, Fight and Repudiation", *al-Karmil: Studies in Arabic Language and Literature* 27, pp. 25-71.
- 3) Ibrahim Taha, 2007. "Swimming against the Current: Towards an Arab Feminist Poetic Strategy", *Orientalia Suecana* LVI, pp. 193-222.
- 4) Rawand Sliman-Baraky, 2022. The Definition and Mechanisms of Condensation (*Taktīf*) in Modern Arabic Poetry. *Muqāṭa'a* by Ḥalīl Muṭrān and *Ra's* by Sinān Antūn as Examples, *Quaderni di Studi Arabi* 17 (2022): pp. 214–245

5) אַבְרַהִים טַה, "אַלְעַרַב אַמִּן מַנְזוֹר סִימִיאִי – תַּפְאַעֻלַּת אַלְמַקַּאן וְאַלְמַקַּאֵת", *אֵלְקַרְמֵל: אַבְחַאֵת פִּי אַלְלַגָּה וְאַלְאַדָּב אַלְעַדַּד*, 42 (2021 - 2022): ס 5 – 48.

בַּהַצְלַחָה!