

Name: Mas'ud Salman Hamdan

Date: 20.12.2016

CURRICULUM VITAE

1. Personal Details

Permanent Home Address: Isifya, 30090, P.O.Box 1351, Israel

Home Telephone Number: 972 - 4 – 8391053

Office Telephone Number: 972-4-8240530

Cellular Phone: 050-3221159

Tele-fax Number: 972-4-8366557

Electronic Address: mhamdan@research.haifa.ac.il; masudh6@gmail.com

2. Higher Education

A. Undergraduate and Graduate Studies

Period of Study	Name of Institution and Department	Degree	Year of Approval of Degree
1982 - 1986	University of Haifa, Sociology & Comparative Literature	B. A.	1986
1992-1996	University of Haifa, Comparative Literature (Theatre Studies) & Arabic Language and Literature	M. A.	1996
1996-1999	University of Haifa, Comparative Literature (Theatre Studies) & Arabic Language and Literature	Ph.D.	1999

B. Post-Doctoral Studies

Period of Study	Name of Institution, Department and Host	Degree	Year of Completion
2004-2005	Oxford Univ. St Anthony's College		2005

3. Academic Ranks and Tenure in Institutes of Higher Education

Dates	Name of Institution and Department	Rank/Position
1997-2000	University of Haifa, Comparative Literature & Arabic Language and Literature	Research & Teaching Assistant
1997-2000	The Open University, Department of Comparative Literature	Instructor
1997-2000	Gordon College, Department of Arabic Literature	Lecturer
2001-2002	University of Haifa, Department of Theatre & Department of Arabic Language and Literature	Doctoral Instructor
2002 – 2003	The Hebrew University of Jerusalem, Department of Arabic Literature	Lecturer
2002 – 2008	University of Haifa Department of Theatre & Department of Arabic Language and Literature University of Haifa	Lecturer
*2008 -	University of Haifa Department of Theatre & Department of Arabic Language and Literature	Senior Lecturer (Tenure)

4. Offices in University Academic Administration

Dates	Name of Institution and Department	Rank/Position
*2015/6 -	University of Haifa Department of Theatre	Member of the proposed program for M.A studies
* 2015/6 -	School of Art, University of Haifa	Member of the Research committee
*2014	University of Haifa, Faculty of Humanities	Member in the committee of searching for a dean
*2012 -	University of Haifa, School of Art	Planning a division for B.A Degree in " Culture and Art "
*2011 - 2014	University of Haifa Department of Theatre	Chair
*2011 -	University of Haifa Cinema Studies	Member in the Master Committee
*2010 -	University of Haifa Department of Arabic Language and Literature	Planning a division for Master Degree in Creative Writing
* 2008 -	University of Haifa, Faculty of Humanities	Member in the steering Committee of Master Cultural Studies Plan
2006	University of Haifa, Department of Arabic Language and Literature	Departmental Seminar – Chair
2003	University of Haifa, Department of Arabic Language and Literature	Departmental Committee of the Introduction Plan for Modern Arabic Literature History - Chair
2002 - 2004	University of Haifa Department of Theatre	Departmental Seminar – Chair

5. Scholarly Positions and Activities outside the University

2002 - Member in Theatre committee, Sal-Tarbut, Ministry of Education

2002 – Member in the multi-cultural dialogue's fund in cinema

2002-2003: Head of Al-Niqab Theatre association

2004 – Al-Niqab theatre's Dramaturge

2004-2005: Member of the Israeli public council for culture and art

2005 – Organizing a series of film screening (9 Palestinian feature films), Hilary Term, St. Antony's College, Oxford

2006 – Member of the Jury committee in "*Masraheed*" Festival (Acco Theatre Center)

2007 – Head of General Assembly (Al-Niqab Theatre)

* 2008–2013 Member Of **Adala's** leading committee (The Legal Centre for Defending the Rights of Arab Minority in Israel)

* 2011, Project "**Instruments of Peace**", Erfurt, Germany with Mr. Michael Krebs and Dr. Yvonne Kozlovsky Golan (Chair, Culture and Film Studies University of Haifa).

* 2013 - **Avignon** - France (project of translation: Theatrical Arabic texts)

* 2015, Member in the academic council of **Dapim Lamahkar Bisifrut**

* 2015, Member in the advisory board of **Arab Stages** Journal (Editor-in-Chief

Marvin Carlson, Martin E. Segal Theatre Center)

6. Participation in Scholarly Conferences

a. Active Participation

Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
December 17-18, 1996	The Jewish-Arab Center, The Gustav Heinemann Institute of Middle Eastern Studies under the Auspices of The Bertha Von Suttner Research Program	University of Haifa	<i>"Protest Theater in Syria After 1967"</i> .	Lecture
27-29/04/03	Association for Israel Studies	San-Diego	<i>"Psycho-Cultural Trends As Mirrored in Modern Israeli and Syrian Protest Theatre"</i> .	Lecture
17-18/05/04	Utopia: Remembered and Imagined, French Language and Literature, Le Centre de Recherche de l'Imaginaire	University of Haifa	"Reality and Beyond Distopia and Utopia in Syrian Films".	Lecture
5-12 Sep. 2005	Le theatre dans le debate politique	France-Normandy Centre Culturel International de Cerisy-La-Salle	Palestinian Theatre between 1948-2005	Lecture and round table talk
28-30/3/2006	Theatre Palestinien en Israel", colloque international sur "les nouvelles ecritures dramatiques d'Israel".	Le Theatre National de Strasbourg et l'Universite Marc Bloch de Strasbourg		Short lecture and participation in a panel

* 21- 23/11/2009	Conference in Honor of Prof. George Qanazi`	University of Haifa	The Boy of the Colorful Butterflies	Lecture
* 18- 21/5/2010	Doctorates' Conference	The Hebrew University Jerusalem	The World as Psycho-Cultural Narrative: Meaning, Reality and the Connection between the Artistic and the Real	Key note speech
* 20.2.2013	Haaguda Hayisraelit Likidum Kheker Hatiatron	University of Haifa	Between us / On us: A Bakhtinian Approach to a Conference on Dialogue	Key note speech
* 20.2.2013	Haaguda Hayisraelit Likidum Kheker Hatiatron	University of Haifa	Session No 3 (Prof. Avi Oz, Prof. Shimon Levi, Dr. Zmira Hayzner)	Chair
* 10.3.2013	The Palestinian Conference:	University of Haifa	Female Writing	Chair
* 28.2.2014 - 2/3/2014	Decris Ravage	Ocean theatre - BRESSUELS	Translation work in documentary theatre project	Talk

b. Organization of Conferences or Sessions

<i>Date</i>	<i>Name of Conference</i>	<i>Place of Conference</i>	<i>Subject of Conference/ Role at Conference/ Comments</i>	<i>Role</i>
* 10.5.2012	A commemoration day for Prof. Chaim Shoham, the initiator of the Theatre Department	University of Haifa	A research Glance on the Histories of Israeli and Hebrew Theatre: Poetics, Cultural space and the Examination of the Repertoire	Organizer

* 12-13-14.05.2014	Palestinian art creation: Theatre, Music and Visual Arts	University of Haifa	Sessions and performances	Organizer
--------------------	--	---------------------	---------------------------	------------------

* 19.3.2015	Palestinian Theatre between Past, Present and Future	Arabic Language and Literature dept.		Chair
* 4.10.2015	Theatre Between Home and Exile: New Palestinian Voices	ReOrient Festival, Golden Thread Theatre, San Francisco	Introduction, participating in panel as organizer and playwright	Organizer With Rebekah Maggor Affiliated Scholar Charles Warren Center Harvard University
* 11/12 – 1 - 2017	OUTCAST VOICES: REFLECTIONS ON THE MARGINALIZED, THE EXILED AND THE SECONDARY IN CLASSICAL AND MODERN ARABIC CULTURE	University of Haifa		Organizer

7. Invited lectures and Colloquium Talks

(Not counting participation in conferences in Israel held by University of Haifa, Tel-Aviv University, Bar-Ilan University, National Museum for Science and the Arab-Hebrew Theatre in Jaffa)

Middle East Centre, St. Antony's College, Oxford, 24/02/05

"Fathers, Sons and the Holy Land: Palestine and Palestinians in *Wedding in Galilee* and *Chronicle of Disappearance*".

University of Montpellier 3 Paul Valéry, France, 16 / 2 / 2006, "Dialogic Strategies in '*Al-Tasyees*': The Theatre of Sa'dallah Wannus (1941-1997)".

Le Theatre National de Strasbourg et l'Universite Marc Bloch de Strasbourg, 28-30/3/2006, "Theatre Palestinien en Israel", colloque international sur "les nouvelles ecritures dramatiques d'Israel".

St. Andrews College, Scotland, 13/4/2006, "Reconstructing Palestinian identity through cinematic narrative 1: *Wedding in Galilee*" (talk and screening).

St. Andrews College, Scotland, 14/4/2006, "Reconstructing Palestinian identity through cinematic narrative 2: *Chronicle of Disappearance*" (talk and screening).

St. Andrews College, Scotland, 15/4/2006, "Reconstructing Palestinian identity through cinematic narrative: *The Milky way*" (talk and screening)

St. Andrews College, Scotland, 16/4/2006, "Reconstructing Palestinian identity through cinematic narrative: *Divine Intervention*" (talk and screening)

* 7/10/08, **Columbia University Institute** at Reid Hall, Paris, "Power and Truth as mirrored in contemporary Arab works of art"

* 19/10/2011, **Al-Midan Theatre**, Haifa, "the Local Theatrical Text: A State of Absence?"

* 21/01/2012, Al-Midan Theatre, Haifa, **Roza Luxemburg Foundation and Emile Tuma**

Centre for Palestinian and Israeli studies, Serial 4 (the heritage of Haifa: The Development of the Palestinian Theatre in Haifa), Keynote Speech, Paper Presented: "The Palestinian Theatrical Experience: Historical Review".

* 5.5.2013, **Ruah `Al Habar**, Libira, paper presented: The Father, the Son, and the Holy Spirit of Art: 'asi, Ziad and Fairouz Rahabani

* 30.4.2014, On the Foot of the Wind - **Department of Arabic Language and Literature**

* 7/5/2014, The Politics of Art - **Dept. of Cinema Studies**, University of Haifa

* 20/5/2014, The Palestinian Audiseus - **Dept. of Hebrew Literature**, University of Haifa

* 9/6/2014, The borders of Historical knowledge - **Dept. of Middle Eastern studies and The Jewish/Arab Centre.**

* 30/11/2015, **The Arab Culture Association**, Haifa, "My acquaintance with him: The Roar of Narration and Drama"

8. Scholarships, Awards, Prizes, Research Grants, etc.

1984, Prime Minister Prize for Arabic Literature

1988, Bet Hagefen Prize (for "the Command" – a play)

1994, Stipend from Pulver Fund (assistance to complete the master degree)

1996, excellence for the master degree from the dean of higher studies

1997/8, Stipend from Von Suttner Fund (assistance to complete the PHD degree)

1998, Lis Muler Prize

1998, Stipend from British Council

1999, PHD degree with excellence

2000, The Landau Fund Prize for research

2001, The Yitzhak Rabin Prize for research

2002-2004, Ma'of Stipend

2002, excellent Lecturer (Students' Dean at the University of Haifa)

2004/05, Israeli Junior Fellowship, St Antony's College, Oxford

2006, Launch Book Event, St Antony's College, Oxford

* 2008/9 Fellowship at **Columbia University Institute**, Paris, France

* 2010 **Launch Book Event**, Theatre Department, University of Haifa

* 2013, **La Chartreuse** - CIRCA-CNES, Villeneuve lez Avignon for the period 23 of May 2013 to 4th of June 2013.

(Invitation as a researcher and translator to create with the collaboration of the translator and theater director Adeline Rosenstein an anthology of scenes from the corpus of Arabic Dramaturgy reflecting landmarks of conflicts and dilemmas on the Question of Palestine. Adeline will stage these scenes in a documentary theatre project called: "décris, ravage" ("describe and depredate") on July 2013.

9. Teaching

A. Courses taught in recent years:

1. "Genre as Perception of Reality and Reflection of Culture", Haifa University, 1997.
2. "The Carnavalesque Satires of Lahham and al-Maghout", Haifa University, 1997, 1998.
3. "Theory, Text, Interpretation", Haifa University, 1998.
4. "Modern Literature", Haifa University, 1998.

5. "Modern Arabic Texts", Haifa University, 1999/2000, 2001/2002.
6. "Basic Norms in the Nineteenth Century novel", Open University, 1999.
7. "Modern Arabic Literature", Gordon College, 1999/2000.
8. "Modern Arabic Prose", Gordon College, 2000/2001.
9. "The Protest Poetry of Nizar Qabbani", Gordon College, 2000/2001.
10. "Modern Arabic Story", Hebrew University, Jerusalem 2001/2002.
11. "Protest in the Modern Syrian Theater", Hebrew University, Jerusalem 2001/2002.
12. "Arabic Theater: Origins and Orientations", Haifa University, 2001/2002.
14. "Reading in Hanoch Levin Works", Haifa University, 2001/2002.
15. "Arabic Theater through the Historical Poetic's Method", Haifa University, 2001/2002.
16. "The Fictional World: Mimesis versus Artifice", Open University, 2002.
17. Psycho-cultural Portraits in Arab and Hebrew Theatre, Haifa University, 2002/2003.
18. Political Arab Drama, Haifa University, 2002/2003.
19. Protest Theatre of Ziad al-Rahbani, Haifa University, 2003-2004. 2011
20. The Double Mirror of Palestinian Cinema, Haifa University, 2003-2004, 2008, 2009,
21. Protest Theatre in Israel and in the Arab World, 2005
22. The World as Stage: Baroque elements in Shakespeare's and Durrenmatt's works, 2006
- * 23. **Arabic Literature and the New Poetics**, M.A Course, 2007, 2008, 2010
- * 24. **The Theatrical and Musical Schools of Ziad and The Rahbani Brothers**, 2011, 2013
- * 25. **Carnavalesque Elements in Arabic Performing arts**, 2011, 2012
- * 26. **Contemporary Arab Work of Art as a Cultural Research Arena**. 2010-2012
- * 27. **Creator, creation and the world (personal productions)**, 2012 - 2013
- * 28. **Palestinian Cinematic Narrative**, 2012-2013

*29. **The Theater of Sa`dalla Wannus, 2015/6**

*30. **Palestinian Theater, 2014**

b. Supervision of Graduate Students

Name of Student	Title of Thesis	Degree	Date of Completion / in Progress	Students' Achievements
* Amir Firro	The Reflection of the Conflict between "Power" and "Truth" in Wahid Hamid Films	M.A	July 2014	
* Auri Shani	Living deaths on the Israeli and the Palestinian stage	Ph.D	in Progress	
* Rim Ghanayim	Absurd Theater in Syria, Egypt and Iraq	PhD	in Progress	
* Shekha Hlewa	Woman Image in Palestinian Films (1985-2015)	M.A	in Progress	
* Lama Marjiyya	The Palestinian Theatre before 1948: The Plays <i>Watan Al-Shaheed</i> and <i>Dhaka' Al-Qadi</i> as Samples	M.A	November 2015	
* Fadia Hammad	Symbolization in the Palestinian Children's Literature in Israel 1980-2010	M.A	in Progress	

* Tamadur Ighbariyya	The Poetic Image in Zakariyya Tamer's Short Stories for Children	M.A	in Progress	

II PUBLICATION

A. Ph.D. DISSERTATION

Artistic Genre as an intuitive Perception of Reality and Aesthetic Reflection of Culture: Israel and the Arab World in the Mirror of Grotesque and Satiric Protest Theatres, Dec. 1998, 338 pages, Hebrew, University of Haifa, Supervisors: Prof. Reuven Snir and Prof. Avi Oz.

B. Scientific Books (Refereed)

Poetics, Politics and Protest in Arab Theatre: The Bitter Cup and the Holy Rain (Sussex Academic Press, 2006)

*Text, Theory, Interpretation: Theories and Texts as Psycho-cultural prisms (Magnes, 2009)

Forthcoming:

*Writing for Truth: Modern Arabic Theorizations and Creations as Critical Culture, 2017, Dar Al-farabi, Beirut, 386 pages (See **contract**).

C. ARTICLES IN REFEREED JOURNALS

PUBLISHED

"Carnavalesque Strategies in the protest theatre of Lahham and al-Maghout", *Al-Carmel* 20 (1999) 63-96.

"Near a New Arabic Poetics: Intersections of the Perception of Modernism (between Adonis, Al-Kharrat and Burshid)", *Al-Carmel*, 21-22 (2000-2001) 151 – 200.

“Psycho-Cultural Trends as Mirrored in Modern Hebrew and Arab Theater and Poetry”, part 1, *Journal of Theater and Drama*, vol. 7 (2001 – 2002): 191-207.

"War, Theatre (on War) and Criticism (on Theatre) as a Defense Apparatus", *Nefish* 13-14 (2003) 122-129.

“The Carnavalesque Satires of Muhammad al-Maghout and Durayd Lahham: A Modern Layer of Comic Folk Drama in Arab Tradition”, *Journal of Dramatic Theory and Criticism*, Spring 2004, (Volume XV111, Number 2) 137-148.

(Unlike the article in Arabic, this one focuses on historical review of the Arab Theatre characteristics).

"From Class to Nation: Popular Arabic Drama in Past and Present", *Hamizrah Hakhdash*, 46 (2006) 225 – 238.

L'expérience théâtrale Palestinien en Israël de 1948 – 2005: Quelques repères, *Theatre / Public* (Revue trimestrielle publiée par le Theatre de Gennevilliers) 181, Janvier-mars 2006: 106 – 112.

(Association des Amis de Pontigny – Cerisy)

Palestinian Theatre in the Jewish State: Landmarks since 1967 until 2006, *Zmanim*, 99, 2007: 54-62

"Parallel Currents in Italian and Syrian Comedy: Ghawwar meets Mirandolina", *QSA* Quaderni di Studi Arabi (A Review of Arabic Studies) 2007: 209 – 222

* Tantalus the Red and Sisyphus the White: Manifestations of Power and Truth in "The Second- to-the-Last Speech of the Red Indian to the White Man", *Al-Majalla, Haifa, Vol 4, 2013* 7-34.

ACCEPTED FOR PUBLICATION

* “Psycho-Cultural Trends as Mirrored in Modern Hebrew and Arab Theatre and Poetry”,

part 2, *Journal of Theater and Drama*.

(An extended version of the article in Hebrew)

* *Theatre Between Home and Exile: New Palestinian Drama* (With Rebekah Maggor), *Arab Stages*

D. ARTICLES OR CHAPTERS IN BOOKS

Published

"The Reflection of Psycho-cultural Orientations in Modern Hebrew and Arabic Thought and Literature", in: Ben 'Ever La-'Arav, Contacts between Arabic Literature and Jewish Literature in the Middle Ages and Modern Times, Volume 2, Editors: Yosef Tobi and Yitzhak Avishur (Afikim Publishers, Tel-Aviv) 2001: 173-193

"The Death of the Tantalian World: Sharpening Hierarchies in the Levinian grotesque circle of choking", in: Hanoach Levin: the man with the myth in the middle, editors: Nurit Yaari, Shimon Levi (Hakibutz Hameuchad, Tel-Aviv)2004: 187-202

*"Reality and Beyond: Dystopia and Utopia in Syrian Films: The Case of *"The Borders"*", in: Utopies – Memoire et Imaginaire (ed. Ilana Zinguer and Ruth Amar), German editions: Verlag Die Blaue Eule, Essen, 2008: 109-113.

*"Shadow Theatre, the Karagoz (Kara Gyooz), and the Texts of Ibn Daniyal (1248-1311?)", Medieval and Early Modern Performance in the Eastern Mediterranean. Ed. by Arzu Ozturkmen and Evelyn Berge Vits, LEMES 20 (Turnhout: Brepols Publishers, 2014) pp. 287 - 296

Accepted for Publication

* The Politics of Art: Palestinian Cinema as a Case study (Oranim College, 8 Pages)

* The Scares of the One Who Had Returned Home: Chronicle of Disappearance by Elia Suleiman (Hakibuz Hamiuhad, edited by Vered Lev Knaan).

E. OTHER PUBLICATIONS

"Local Arabic Theatre between Taha's rubbish man and Lorca's Madam", Al-Aittihad, 6/7/2001, Appendix: 20-23.

"The Homeland of the Nation, the Countries of the Rulers: A Reading in the Protest Poetry of Nizar Qabbani", *Masharif* 20 (2003) 190-215.

F. OTHER WORKS AND ACTIVITIES CONNECTED WITH MY SCHOLARLY FIELD

a. Writing and conducting

1. *Thaman al-Maudu`iia*, (The Price for Objectiveness, Arabic) Novelette (Shafa'mro 1981).
2. *Saheef al-Raha*, (The Sound of the Stone, Arabic) Short Stories (Shafa'mro 1984)
3. *Hulm al-D'ihk al-Nasi'*, (A Dream of a Pure Laugh, Arabic) Poems ('Akka 1986).
4. *Kitab al-Maut*, (The Book of Death, Arabic) Poems (Shafa'mro 1990).
5. *Awraq Lilzaman al-'Ari* (Leaves to the Naked Time, Arabic) Poems (Nazareth 2001).
6. *Al-Amr*, (The Command, Arabic and Hebrew) Play (Shafa'mro 1988) *The Bet Hagefen Prize*. Produced by Al-Niqab Theater, 2001.
7. *'Ayn al-Bulbul* (The Hole of the Spout, Arabic and Hebrew) Cabaret. Produced by aL-Niqab Theater, 2004.
8. *Malaf al-Sheikh M'arouf*, (Sheikh M'arouf's file, Arabic with Hebrew subtitles) Film (Script, Direction and Production, Isifya 1993). *The film was presented at the Ninth International Film Festival, Haifa, October, 1993.*
9. *Surgical operation* – A Dramatic Manifesto with seven scenes (Arabic and Hebrew). Produced by aL-Niqab Theater, 2006.
10. Satirical Meal with Muhammad al-Maghut: Seven Scenes with Poetry Segments (editing and directing, Al-Niqab Theatre Production, 2008).
- * 11. *Fog (The Boy Who Has Three Mothers: Reincarnation among Druze Community in the Middle East)*, Film. Scenario (2008)
- * 12. *Keys to the story*, poems, Dar Raya, Haifa, 2014

Forthcoming: 2016 - 2017

- * 13. *Pieces of Osiris* (An Eastern Theatrical Carnival, Arabic – tr. To English).
- * 14. *The Devil's Pink Cloak or Satan in Pink*, a play (Hebrew, Arabic, French).
- * 15. *The Nameplate or The Story of the Cave and the Old Man*, (short stories, Arabic).
- * 16. *The Eastern Flowers of Evil* (poems, Arabic).

*17. *The Pessimist* (Monodrama, Arabic).

b. Guiding (Personal Theatrical Productions)

*1. Headache (Hadasa Livskind) – 2012 - 2013

*2. Pandora's Box (Orna Shtein) – 2012 - 2013

*3. Happy Happy Ending (Paz Magen) – 2012 - 2013

*4. His Life in His Death (Alon Cohen) - 2012-2013

*5. Creator (Shira Fridlinder) - 2012-2013

*6. Subterfuge against sleeping (Ma'yan Fox) - 2012-2013

*7. The light in the House (Lamis Ammar) - 2013

*8. Choises (Lama Na'amni) - 2013

c. jurisdiction

* .1

الأسطورة العراقية القديمة في الشعر العربي المعاصر: سعدي يوسف نموذجًا، أطروحة مقدّمة للحصول

على لقب دكتوراة في الفلسفة، مقدّم الأطروحة : محمود نعامنة- أبو سمنة، وظيفة مقدّمة بإرشاد

البروفيسور محمود غنايم، جامعة تل-أبيب، قسم دراسات اللّغة العربيّة والإسلام، اكتوبر 2011

* .2

”אלה לצד אלה על הבמה הישראלית: שיתוף פעולה תיאטרוני יהודי - פלסטיני בישראל”

מר לי פרלמן, מנחה פרופ' פרדי רוקם, אוניברסיטת תל-אביב, הפקולטה לאמנויות, נובמבר

2012

jurisdiction of 11 Lectures for "The Excellent Lecture" announced by the Israeli Association for Theatre Study Advancement, February 2013.

G. ARTICLES, BOOKS OR OTHER WORKS SUBMITTED FOR PUBLICATION

ARTICLES IN REFEREED JOURNALS

"The Grotesque Queen", Dibur

"The Artist as Daemon: "Tonio Kröger" and the Urge for Creativity", STTCL (*Studies in 20th & 21st Century Literature*)

"Summoning the absentee: *Chronicle of disappearance* and the reconstruction of memory and identity through cinematic narrative", *Afaq Magharibiyya*, Toulouse, France.

"*Statement of Account*" : A Small Tap in the Big Realm of the Serio-Comical, Wayne State University Press

H. Summary of my Activities and Future Plans

Post-Modern research in humanities is an inter-disciplinary one. Borders between different fields of research become more and more blurry, and focus turns more and more to explore objectives from different points of view and through different tools. The same thing can be considered regarding artistic creation as well. Borders between different mediums and genres become more and more blurry, and therefore exploring the links between them is an innovative and vital challenge.

Through years of study I have found that Cultural Studies might be an adequate paradigm of research to deal with theatre, literature and cinema as creative texts and discourses. I deal Primarily with Modern Arabic and Hebrew works of art in the wide context of Post modern theories, especially of cultural anthropology and psychology, and historical poetics, focusing on the link between Poetics, politics and protest.

My current project is a new book, "Writing for Truth: Modern Arabic Theory and Creation as Critical Culture". It is an attempt to examine the efficiency and contribution of using different research tools from different disciplines in analyzing and understanding theories, works of Theatre, poetry, prose, music, films and Caricatures. The reader will be exposed to elementary conceptions, thoughts and theories developed by philosophers and scholars as Nietzsche, Bakhtin, Foucault, Rorty, Sa`id, and others. The study focuses on works of art that belong to different mediums, and have been written by fourteen Arab writers and creators in the second half of the 20th century:

تنظيرات وإبداعات عربية حديثة كثقافة نقدية

توطئة

برولوغ: أختاتون، محفوظ و"العائش في الحقيقة"

خلفيات نظرية

- من عصا النقد الثقافي إلى مغازل الثقافة النقدية
- من المطلق إلى النسبي ومن المستحور المتني إلى المهمشات المتمردة
- من بطش الأحادية إلى رهافة الكثيرية
- من قيد المؤسسة الشعرية إلى فضاءات الإبداع الرحبة

خلاصة

الفصل الأول / الخشبة المرفعية

سلطة النقد ونقد السلطة

الحقيقة كهامش

المرفع كأداة

شغف الهامش الإبداعي

الفصل الثاني / الهجرة من المتن إلى الهامش

عرضة الرسمي وجوهرة الشعبي

شظايا الحقيقة في كعب القوة

الجوهر والعارض والجرة والغريب

عقلاء المجانين ومجانين العقلاء

الفصل الثالث / رحلة واحدة، عدة طقوس ويوم من هذا الزمان

الفصل الرابع / صبي فراشات ملونات

الفصل الخامس / وطن الأمة ودويلات الحكام

الفصل السادس / الفلسطيني الأحمر

الفصل السابع / صياد الحقيقة

الفصل الثامن / إحضار الغائب

إبيلوغ