

## Ibrahim Taha: Publications

### **A. Authored Books**

- 1) 1990, *The Other Dimension: Essays on Palestinian Literature in Israel* (Nazareth: Association of Palestinian Writers in Israel), 164 pp. [Arabic].
- 2) 1993, *Four Categories of Meaning in Poetry: The Case of Fahd Abu Khadra* (Nazareth: Ministry of Education), 213 pp. (Study and Anthology), [Arabic].
- 3) 1999, *The Smile of an Optimistic Lover: A Comparative Reading of the Hebrew and Palestinian Novel* (Tel Aviv: Hakibbutz Hameuchad), 192 pp. [Hebrew].
- 4) 2002, *The Palestinian Novel: A Communication Study* (London: Routledge and Curzon), 236 pp. (Reprinted in paperback, 2010).

Reviewed in:

*Al-'Arabiyya* 37 (2004), by Susanne Enderwitz.

*Journal of Palestine Studies* xxxiii 4 (2004), by Yasir Suleiman.

*Middle Eastern Literatures* 7:1 (2004), by Friederike Pannewick.

- 5) 2009, *Arabic Minimalist Story: Genre, Politics and Poetics in the Self-colonial Era* (Wiesbaden: Reichert Verlag), 185 pp.

Reviewed in: *Quaderni di Studi Arabi* 9 (2014), by Oriana Capezio.

- 6) 2012, *Brevity in Rhetoric and Holy Quran* (Beirut: al-Mu'assa al-'Arabiyya lil-Dirasat wal-Nashr), 241 pp. [Arabic].

- 7) 2015. *Heroizability: An Anthroposemiotic Theory of Literary Characters* (Berlin and New York: Mouton de Gruyter), 238 pp.

Reviewed in: *Comparatismi: Rivista della Consulta di Critica letteraria e Letterature comparate* 1 (2016), By Alberto Comparini.

- 8) 2016, *The Fourth Dimension: Semiotic Debates with Palestinian and Arabic Literatures* (Nazareth: The Arabic Language Academy), 438 pp. [Arabic].

Reviewed in: *Middle East: Topics & Arguments* 12 (2019), by Basilius Bawardi.

- 9) 2019, *Seduction of Literature and criticism: Studies of Palestinian Literature and literary comments* (Baqa al-Gharbiyya: Al-Qasimi Arabic Language Academy), 277 pp. [Arabic].

- 10) 2022, *The Contiguity of Modernism and Post-modernism in Arabic Literature and Language* (Haifa: Kul Shee), 272 pp. [Arabic].
- 11) 2022, *Anger: Essays on Literature, Culture and Reality* (Haifa: Kul Shee), 304 pp. [Arabic].
- 12) 2022, *The Capture of Meaning: An Introduction to Composite Semiotics in Arabic Discourse* (Nazareth: The Arabic Language Academy), 255 pp. [Arabic].

### **B. Articles & Chapters**

- 1) 1988, "Stream of Consciousness: A Study of a Story by Yusuf Idris", *al-Karmil: Studies in Arabic Language and Literature* 9, pp. 87-110 [Arabic].
- 2) 1993, "The System of Gap Making and the Dialects of Reading", *al-Karmil: Studies in Arabic Language and Literature* 14, pp. 94-130 [Arabic].
- 3) 1997, "Duality and Acceptance: The Image of the Outsider in the Literary Work of Shimon Ballas", *Hebrew Studies* xxxviii, pp. 63-87.
- 4) 1997, "The Literary Communication Pact: A Semiotic Approach", *Semiotica: Journal of the International Association for Semiotic Studies* 114-1/2, pp. 131-150.
- 5) 1997/1998, "The Image of Modern Hero in a Story by Muhammad 'Ali Taha", *al-Karmil: Studies in Arabic Language and Literature* 18/19, pp. 301-330 [Arabic].
- 6) 1998/1999, "Openness and Closedness: Four Categories of Closurization in Modern Arabic Fiction", *Journal of Arabic and Islamic Studies* 2, pp. 1-23.
- 7) 1999, "Meeting of Ending and History in Modern Arabic Literature", *al-'Arabiyya: Journal of the American Association of Teachers of Arabic* 32, pp.191-213.
- 8) 2000, "The Modern Arabic Very Short Story: A Generic Approach", *Journal of Arabic Literature* 31:1, pp. 59-84.
- 9) 2000, "The Palestinians in Israel: Towards a Minority Literature", *Arabic and Middle Eastern Literatures* 3:2, pp. 219-234.
- 10) 2000, "Text-Genre Interrelations: A Topographical Chart of Generic Activity", *Semiotica: Journal of the International Association for Semiotic Studies* 132-1/2, pp. 101-119.

- 11) 2000, "The Power of the Title: *Why Have You Left the Horse Alone?* by Mahmud Darwish", *Journal of Arabic and Islamic Studies* 3, pp. 66-83.
- 12) 2000/2001, "Flow of Significance Procreation in the Motive of Infertility: The Limits of Interpretation in Yusuf al-Qa'id's *Khadd al-Jamil*", *al-Karmil: Studies in Arabic Language and Literature* 21-22, pp. 229-251 [Arabic].
- 13) 2002, "Semiotics of *Ending and Closure*: Post-Ending Activity of the Reader", *Semiotica: Journal of the International Association for Semiotic Studies* 138-1/4, pp. 259-277.
- 14) 2002, "Semiotics of Literary Meaning: A Dual Model", *Semiotica: Journal of the International Association for Semiotic Studies* 139-1/4, pp. 263-281.
- 15) 2002, "Heroism in Literature: A Semiotic Model", *The American Journal of Semiotics* [TAJS] 18: 1/4, pp. 109-126.
- 16) 2002/2003, "The Modern Arabic Very Short Story: A Historical Approach", *al-Karmil: Studies in Arabic Language and Literature* 23-24, pp. 167-192. [Arabic].
- 17) 2004, "Semiotics of Minimalist Fiction: Genre as a Modeling System", *Applied Semiotics/Sémiotique Appliquée (AS/SA)* 14, pp. 42–52.  
This article has been translated into Spanish and reprinted in David Raos, ed., *Poéticas del microrrelato* (Madrid: Acro Libros, S.L., 2010), pp. 255-272.
- 18) 2004, "Literary Draft: The Semiotic Power of the Lie", *Semiotica: Journal of the International Association for Semiotic Studies* 152-1/4, pp. 159-177.
- 19) 2006, "'Beware Men, They Are All Wild Animals' – Arabic Feminist Literature: Challenge, Fight and Repudiation", *al-Karmil: Studies in Arabic Language and Literature* 27, pp. 25-71.
- 20) 2007, "Swimming against the Current: Towards an Arab Feminist Poetic Strategy", *Orientalia Suecana* LVI, pp. 193-222.
- 21) 2009, "Semiotics of Literary Titling: Three Categories of Reference", *Applied Semiotics/Sémiotique Appliquée (AS/SA)* 9:22, pp. 43-62.
- 22) 2010, "Samirah Azzam", in Roger Allen, ed., *Essays in Arabic Literary Biography 1850-1950*, (Wiesbaden: Harrassowitz Verlag), pp. 51-57.
- 23) 2010, "Khalil Baydas", in Roger Allen, ed., *Essays in Arabic Literary Biography 1850-1950*, (Wiesbaden: Harrassowitz Verlag), pp. 71-79.
- 24) 2012, "Brevity and Meaning: A Cumulative Treble Reading of Q 112", *The Islamic Quarterly* 56:4, pp. 299-336.

- 25) 2015, "Reading Literature: From Decoding to Remodeling", *The American Journal of Semiotics* [TAJS] 31: 3/4, pp. 337 - 360.
- 26) 2016, "Anthroposemiotics of Literature: The Cultural Nature", *Semiotica: Journal of the International Association for Semiotic Studies* 213, pp. 435 – 455.
- 27) 2017, "'Ask the Village': Al-Hashd – A Semiotic Discussion in al-Ittisa' and Hadf", *al-Karmil: Studies in Arabic Language and Literature* 37, pp. 174 – 218 [Arabic].
- 28) 2017, "Semiotics of Ideocriticism: Four Strategies of Modeling", *Semiotica: Journal of the International Association for Semiotic Studies* 215, pp. 305 - 324.
- 29) 2017, "The Three Spaces of Palestinian Novel", in Wail S. Hassan, ed., *The Oxford Handbook of Arab Novelistic Traditions*, (Oxford: Oxford University Press), pp. 371 – 382
- 30) 2017, "Writing Literature: Modeling for Knowing", *Versus: Quaderni di Studi Semiotici* [VS] 125:2, pp. 321 – 340.
- 31) 2020, "Heroizability in the Recent Palestinian Novels", *Al-Majalla* 11, pp. 155 – 239 [Arabic].
- 32) 2021, "Intertextuality in Samih al-Qasim's Poetry: A Philosophy of Blending", in Meir Hatina and Yona Sheffer, eds., *Cultural Pearls from the East* (Leiden and Boston: Brill), pp. 91-105.
- 33) 2021, "l'rab: A Semiotic Point of View", *al-Karmil: Studies in Arabic Language and Literature* 42, pp. 5-48 [Arabic].

### **C. Articles in Conference Proceedings, Entries in Encyclopedias and Book Reviews**

- 1) 1994, "Elements of Dialects in Palestinian Literature in Israel: The Case of M. Naffa' and M.A. Taha", in Nadia Angheliescu and Andrei A. Avram, eds., *Proceedings of the Colloquium on Arabic Linguistics* (Bucharest: University of Bucharest - Center for Arab Studies), pp. 267-273.
- 2) 2000, "Al-Huda' in Palestinian Folklore", in Clive Holes, ed., *Proceedings of the Conference on Middle Eastern Popular Culture* (Oxford: University of Oxford), pp. 286 - 298.

- 3) 2000/2001, "Arabic Novel between Realism, Modernism and Post-Modernism: A Reading of Stefan G. Meyer's *The Experimental Arabic Novel: Postcolonial Literary Modernism in the Levant* (New York: State University of New York Press, 2001)", *al-Karmil: Studies in Arabic Language and Literature* 21-22, pp. 365-373 [Arabic].
- 4) 2003/2004, "A Reading of Reuven Snir, *Rak'atan fi al-'Ishq: dirasa fi shi'r 'Abd al-Wahhab al-Bayati* (Beirut: Dar al-Saqi Press, 2002)", *Arab Studies Journal (ASJ)* xi: 2 & xii: 1, pp. 115–188. This article has been translated into Arabic and published with some additional details in *Al-'Arabiyya: The American Journal for Teachers of Arabic* 36, 2003, pp. 199-207 [Arabic].
- 5) 2005, "Jonathan Culler, *The Pursuit of Signs: Semiotics, Literature, Deconstruction*. Augmented edition with a new preface (Ithaca, NY: Cornell University Press, 2001)", *Semiotics: The American Journal of Semiotics*, 21, pp. 1-4.
- 6) 2007, "Ken Seigneurie, ed., *Crisis and Memory: The Representation of space in Modern Levantine Narrative* (Germany: Reichert Verlag Wiesbaden, 2003), 259 pages", *Middle Eastern Literatures* 10:2, pp. 188-193.
- 7) 2009, "Khalil Baydas", *Encyclopedia of Islam*, 3<sup>rd</sup> edition, p. 166.
- 8) 2013, "'Umar Farrukh", *Encyclopedia of Islam*, 3<sup>rd</sup> edition, pp. 110 -111.
- 9) 2016, "Travel Literature: The Case of Palestinian Novel", in Yaseen Kittani, ed., *Proceedings of the Conference Manifestations of Travel in the Space of Arabic Literature and Islamic Culture* (Baq'a al-Gharbiyya: Al-Qasemi Academic College for Education), pp. 3 – 7. [Arabic].