

## Ibrahim Taha: Publications

### Research Areas and Topics

Theory of Literature

Semiotics and Biosemiotics of Literature

Heroism in Literature

Comparative Literature

Modern Arabic Literature

Palestinian Literature

Minimalism in Literature

Arabic Rhetoric

### A. Books

- 1) Ibrahim Taha. 1990, *The Other Dimension: Essays on Palestinian Literature in Israel* (Nazareth: Association of Palestinian Writers in Israel), 164 pp. (Collected essays), [Arabic].
- 2) Ibrahim Taha. 1993, *Four Categories of Meaning in Poetry: The Case of Fahd Abu Khadra* (Nazareth: Ministry of Education), 213 pp. (Study and Anthology), [Arabic].
- 3) Ibrahim Taha. 1999, *The Smile of an Optimistic Lover: A Comparative Reading of the Hebrew and Palestinian Novel* (Tel Aviv: Hakibbutz Hameuchad), 192 pp. [Hebrew].
- 4) Ibrahim Taha. 2002, *The Palestinian Novel: A Communication Study* (London: Routledge and Curzon), 236 pp. (Reprinted in paperback, 2010).

Reviewed in:

*Al-'Arabiyya* 37 (2004), by Susanne Enderwitz.

*Journal of Palestine Studies* xxxiii 4 (2004), by Yasir Suleiman.

*Middle Eastern Literatures* 7:1 (2004), by Friederike Pannewick.

- 5) Ibrahim Taha. 2009, *Arabic Minimalist Story: Genre, Politics and Poetics in the Self-colonial Era* (Wiesbaden: Reichert Verlag), 185 pp.

Reviewed in: *Quaderni di Studi Arabi* 9 (2014), by Oriana Capezio.

- 6) Ibrahim Taha. 2012, *Brevity in Rhetoric and Holy Quran* (Beirut: al-Mu'assa al-'Arabiyya lil-Dirasat wal-Nashr), 241 pp. [Arabic].

- 7) Ibrahim Taha. 2015. *Heroizability: An Anthroposemiotic Theory of Literary Characters* (Berlin and New York: Mouton de Gruyter), 238 pp.

Reviewed in: *Comparatismi: Rivista della Consulta di Critica letteraria e Letterature comparate* 1 (2016), By Alberto Comparini.

- 8) Ibrahim Taha. 2016, *The Fourth Dimension: Semiotic Debates with Palestinian and Arabic Literatures* (Nazareth: The Arabic Language Academy), 438 pp. [Arabic].

## **B. Articles**

- 1) Ibrahim Taha. 1988, "Stream of Consciousness: A Study of a Story by Yusuf Idris", *al-Karmil: Studies in Arabic Language and Literature* 9, pp. 87-110 [Arabic].

- 2) Ibrahim Taha. 1993, "The System of Gap Making and the Dialects of Reading", *al-Karmil: Studies in Arabic Language and Literature* 14, pp. 94-130 [Arabic].

- 3) Ibrahim Taha. 1997, "Duality and Acceptance: The Image of the Outsider in the Literary Work of Shimon Ballas", *Hebrew Studies* xxxviii, pp. 63-87.

- 4) Ibrahim Taha. 1997, "The Literary Communication Pact: A Semiotic Approach", *Semiotica: Journal of the International Association for Semiotic Studies* 114-1/2, pp. 131-150.

- 5) Ibrahim Taha. 1997/1998, "The Image of Modern Hero in a Story by Muhammad 'Ali Taha", *al-Karmil: Studies in Arabic Language and Literature* 18/19, pp. 301-330 [Arabic].

- 6) Ibrahim Taha. 1998/1999, "Openness and Closedness: Four Categories of Closurization in Modern Arabic Fiction", *Journal of Arabic and Islamic Studies* 2, pp. 1-23.
- 7) Ibrahim Taha. 1999, "Meeting of Ending and History in Modern Arabic Literature", *al-'Arabiyya: Journal of the American Association of Teachers of Arabic* 32, pp.191-213.
- 8) Ibrahim Taha. 2000, "The Modern Arabic Very Short Story: A Generic Approach", *Journal of Arabic Literature* 31:1, pp. 59-84.
- 9) Ibrahim Taha. 2000, "The Palestinians in Israel: Towards a Minority Literature", *Arabic and Middle Eastern Literatures* 3:2, pp. 219-234.
- 10) Ibrahim Taha. 2000, "Text-Genre Interrelations: A Topographical Chart of Generic Activity", *Semiotica: Journal of the International Association for Semiotic Studies* 132-1/2, pp. 101-119.
- 11) Ibrahim Taha. 2000, "The Power of the Title: *Why Have You Left the Horse Alone?* by Mahmud Darwish", *Journal of Arabic and Islamic Studies* 3, pp. 66-83.
- 12) Ibrahim Taha. 2000/2001, "Flow of Significance Procreation in the Motive of Infertility: The Limits of Interpretation in Yusuf al-Qa'id's *Khadd al-Jamil*", *al-Karmil: Studies in Arabic Language and Literature* 21-22, pp. 229-251 [Arabic].
- 13) Ibrahim Taha. 2002, "Semiotics of *Ending* and *Closure*: Post-Ending Activity of the Reader", *Semiotica: Journal of the International Association for Semiotic Studies* 138-1/4, pp. 259-277.
- 14) Ibrahim Taha. 2002, "Semiotics of Literary Meaning: A Dual Model", *Semiotica: Journal of the International Association for Semiotic Studies* 139-1/4, pp. 263-281.
- 15) Ibrahim Taha. 2002, "Heroism in Literature: A Semiotic Model", *The American Journal of Semiotics* [TAJS] 18: 1/4, pp. 109-126.
- 16) Ibrahim Taha. 2002/2003, "The Modern Arabic Very Short Story: A Historical Approach", *al-Karmil: Studies in Arabic Language and Literature* 23-24, pp. 167-192. [Arabic].

- 17) Ibrahim Taha. 2004, "Semiotics of Minimalist Fiction: Genre as a Modeling System", *Applied Semiotics/Sémiotique Appliquée (AS/SA)* 14, pp. 42–52. This article has been translated into Spanish and reprinted in David Raos, ed., *Poéticas del microrrelato* (Madrid: Acro Libros, S.L., 2010), pp. 255-272.
- 18) Ibrahim Taha. 2004, "Literary Draft: The Semiotic Power of the Lie", *Semiotica: Journal of the International Association for Semiotic Studies* 152-1/4, pp. 159-177.
- 19) Ibrahim Taha. 2006, "'Beware Men, They Are All Wild Animals' – Arabic Feminist Literature: Challenge, Fight and Repudiation", *al-Karmil: Studies in Arabic Language and Literature* 27, pp. 25-71.
- 20) Ibrahim Taha. 2007, "Swimming against the Current: Towards an Arab Feminist Poetic Strategy", *Orientalia Suecana* LVI, pp. 193-222.
- 21) Ibrahim Taha. 2009, "Semiotics of Literary Titling: Three Categories of Reference", *Applied Semiotics/Sémiotique Appliquée (AS/SA)* 9:22, pp. 43-62.
- 22) Ibrahim Taha. 2012, "Brevity and Meaning: A Cumulative Treble Reading of Q 112", *The Islamic Quarterly* 56:4, pp. 299-336.
- 23) Ibrahim Taha. 2015, "Reading Literature: From Decoding to Remodeling", *The American Journal of Semiotics* [TAJS] 31: 3/4, pp. 337 - 360.
- 24) Ibrahim Taha. 2016, "Anthroposemiotics of Literature: The Cultural Nature", *Semiotica: Journal of the International Association for Semiotic Studies* 213, pp. 435 – 455.
- 25) Ibrahim Taha. 2017, "Semiotics of Ideocriticism: Four Strategies of Modeling", *Semiotica: Journal of the International Association for Semiotic Studies* 215, pp. 305 - 324.
- 26) Ibrahim Taha. 2017, "'Ask the Village': Al-Hashd – A Semiotic Discussion in al-Ittisa' and Hadf", *al-Karmil: Studies in Arabic Language and Literature* 37, pp. 174 – 218 [Arabic].
- 27) Ibrahim Taha. 2017, "Writing Literature: Modeling for Knowing", *Versus: Quaderni di Studi Semiotici* [VS] 125:2, pp. 321 – 340.

### C. Articles or Chapters in Scientific Books

- 1) Ibrahim Taha. 2010, "Samirah Azzam", in Roger Allen, ed., *Essays in Arabic Literary Biography 1850-1950*, (Wiesbaden: Harrassowitz Verlag), pp. 51-57.
- 2) Ibrahim Taha. 2010, "Khalil Baydas", in Roger Allen, ed., *Essays in Arabic Literary Biography 1850-1950*, (Wiesbaden: Harrassowitz Verlag), pp. 71-79.
- 3) Ibrahim Taha. 2017. "The Three Spaces of Palestinian Novel", in Wail S. Hassan, ed., *The Oxford Handbook of Arab Novelistic Traditions*, (Oxford: Oxford University Press), pp. 371 – 382.
- 4) Ibrahim Taha. Forthcoming. "Intertextuality in Samih al-Qasim's Poetry", in Meir Hatina, ed., *A Book in honor of Professor Shmuel Moreh*, 17 pages.

### D. Articles in Conference Proceedings

- 1) Ibrahim Taha. 1994, "Elements of Dialects in Palestinian Literature in Israel: The Case of M. Naffa' and M.A. Taha", in Nadia Anghelescu and Andrei A. Avram, eds., *Proceedings of the Colloquium on Arabic Linguistics* (Bucharest: University of Bucharest - Center for Arab Studies), pp. 267-273.
- 2) Ibrahim Taha. 2000, "Al-Huda' in Palestinian Folklore", in Clive Holes, ed., *Proceedings of the Conference on Middle Eastern Popular Culture* (Oxford: University of Oxford), pp. 286 - 298.
- 3) Ibrahim Taha. 2016, "Travel Literature: The Case of Palestinian Novel", in Yaseen Kittani, ed., *Proceedings of the Conference Manifestations of Travel in the Space of Arabic Literature and Islamic Culture* (Baq al-Gharbiyya: Al-Qasemi Academic College for Education), pp. 3 – 7. [Arabic].

### E. Entries in Encyclopedias

- 1) Ibrahim Taha. 2009, "Khalil Baydas", *Encyclopedia of Islam*, 3<sup>rd</sup> edition, p. 166.

- 2) Ibrahim Taha. 2013, "'Umar Farrukh", *Encyclopedia of Islam*, 3<sup>rd</sup> edition, pp. 110 -111.
- 3) Ibrahim Taha. Forthcoming. "Al-Ḥusaynī, Ishāq Mūsā" [Husayni Ishaq Musa], *Encyclopedia of Islam*, 3<sup>rd</sup> edition.

## F. Book Reviews

- 1) Ibrahim Taha. 2000/2001, "Arabic Novel between Realism, Modernism and Post-Modernism: A Reading of Stefan G. Meyer's *The Experimental Arabic Novel: Postcolonial Literary Modernism in the Levant* (New York: State University of New York Press, 2001)", *al-Karmil: Studies in Arabic Language and Literature* 21-22, pp. 365-373 [Arabic].
- 2) Ibrahim Taha. 2003/2004, "A Reading of Reuven Snir, *Rak'atan fi al-'Ishq: dirasa fi shi'r 'Abd al-Wahhab al-Bayati* (Beirut: Dar al-Saqi Press, 2002)", *Arab Studies Journal (ASJ)* xi: 2 & xii: 1, pp. 115-188. This article has been translated into Arabic and published with some additional details in *Al-'Arabiyya: The American Journal for Teachers of Arabic* 36, 2003, pp. 199-207 [Arabic].
- 3) Ibrahim Taha. 2005, "Jonathan Culler, *The Pursuit of Signs: Semiotics, Literature, Deconstruction*. Augmented edition with a new preface (Ithaca, NY: Cornell University Press, 2001)", *Semiotics: The American Journal of Semiotics*, 21, pp. 1-4.
- 4) Ibrahim Taha. 2007, "Ken Seigneurie, ed., *Crisis and Memory: The Representation of space in Modern Levantine Narrative* (Germany: Reichert Verlag Wiesbaden, 2003), 259 pages", *Middle Eastern Literatures* 10:2, pp. 188-193.